

MUSIC

Progression snapshot

Years 1 TO 6

Year 1:

Aim: Year 1 children develop skills of pitch matching consecutive notes, showing the beat as they sing and clapping the rhythm of the melody (tune). They are happy to sing independently and with a partner.

Outcome:

- Sing as a group (in echo format), then with pitch/rhythm actions to match the consecutive pitches of the song.
- Sing as a group (in echo format) while tapping the pulse. They can clap the rhythm of the words as they sing.
- Each child sings an echoing line on their own with teacher leading, then move on to pair singing in echo format.

Year 2:

Aim: Year 2 children can sing a song with larger intervals with accurate pitch. They can feel the beat and demonstrate it with actions and confidently clap the rhythm of the song.

Outcome:

- Sing the song and mark the beat with actions.
- Learn a clapping game that shows the rhythm.
- Children make up their own body percussion sounds to the rhythm of the melody.

Year 3

Aim: Year 3 children begin to develop the skills of singing in harmony by holding a note while another part sings. Children will sing smoothly and gently, and accompany themselves with a drone.

Outcome:

- Sing the call-and-response song in half-class groups, holding the notes at the ends of the phrases.
- Sing the call and-response in groups adding a drone accompaniment.
- Sing the call and-response with solo parts accompanied by a drone.

Year 4

Aim: Year 4 children are able to sing a part with accurate pitch and rhythm in a partner song (a contrapuntal texture) and adopt a rhythmic movement or accompaniment.

Outcome:

- Sing Part 1 of the song rhythmically.
- Sing Part 2 of the song rhythmically. Adopt a rhythmic accompaniment while singing.
- Sing a part in the partner song, rhythmically and from memory .

Year 5

Aim: Year 5 children are able to sing a part in a round with a pitched ostinato, and perform with a sense of ensemble.

Outcome:

- Sing in unison while playing an instrumental beat (untuned).
- Sing in a two part round while playing an instrumental beat (untuned).
- Sing in a four part round accompanied with a pitched ostinato.

Year 6

Aim: Year 6 children can hold a part in three-part harmony, while dancing in time with the music and each other. Children sing with a sense of the ensemble.

Outcome:

- Sing in unison with dancing
- Sing the chorus in two parts with dancing.
- Sing the chorus in three parts with dancing.